

Syllabus for History 399B2
World War I in Film and Literature
CRN 28078
Monday and Wednesday 2:00 to 3:15
Jones 187

Dr. Carol Melton

Jones 316

Office Hours: Monday and Wednesday from 3:00 – 4:15 p.m.

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Required readings:

Ernst Juenger, *Storm of Steel*

Robert Graves, *Good-bye to All That*

Paul Fussell, *The Great War and Modern Memory*

Henri Barbusse, *Under Fire*

COURSE DESCRIPTION AND OBJECTIVES:

History 399B2 focuses on the causes, course and social impact of the First World War as well as the way the war has been portrayed in films and literature. Students will read textbooks, memoirs, and primary source documents, view both documentary and dramatic films, and engage in thoughtful discussion of the issues presented.

Among those issues are:

- The role of imperialism and nationalism in the First World War.
- The strategic and technological problems of the war.
- The effect of the war upon the class system.
- The political and social consequences of the war.
- The experiential gap between soldiers and civilians.
- The role of the First World War in bringing about the Second World War.

CLASS ATTENDANCE AND PERFORMANCE:

Students' regular attendance is required. Any student who misses more than four classes may suffer the reduction of a letter grade on the final grade. Therefore, I suggest you hold this absence in reserve for unforeseen circumstances. This penalty may be waived in the event of a serious and documentable emergency. Class should begin punctually, and student not in his seat at the beginning of class will be considered to be tardy. Two tardies equal one absence. If you anticipate that you might be late please email the instructor beforehand.

CLASS PARTICIPATION:

Students are expected and encouraged to participate in class discussions. Good class participation requires that student keep up with their reading assignments.

PAPERS:

Each student will write two papers of 5 to 8 pages in length on topics which will be posted on the website. All papers must be typed and double spaced. They are due at the beginning of each class period for which they are assigned. NOTE WELL: for each day or portion thereof, that a paper is late –regardless of the reason – there will be a penalty of ten points deducted from the paper grade. Paper citation must conform to the Turabian/Chicago Manual of Style formats. Failure to follow these guidelines will result in the deduction of 20 points from the paper grade.

EXAMS:

There will be 2 examinations in this class. They are mandatory. No makeup exams will be given. If you have a documented emergency you may be allowed to drop the grade for the missed exam.

Grading system:

100 – 90: A
89.9 – 80: B
79.9 – 70: C
69.9 – 60: D
59.9 and below: F

Paper I – 25 % of final course grade
Midterm Exam - 25% of course grade
Paper II – 25% of final course grade
Final Exam - 25 % of course grade

Further information about assignments is available at carolmelton.com

ACADEMIC MISCONDUCT:

As a Macon State student and a student in this class, you are solely responsible for reading, understanding, and abiding by the MSC Student Code of Conduct. The code is included in the MSC Handbook and is available at <http://maconstate.edu/studentlife/studenthandbook.pdf>. A student who plagiarizes or cheats will receive a grade of F for the course and be reported to the Dean of Students.

DISABILITY ACCOMMODATIONS:

Students seeking academic accommodations for a special circumstance must contact the MSC Counseling and Career Center at 471-2114 immediately.

Electronics policy: Computers may be used for note taking and class related research. telephones should be turned off and stored during class. texting, Facebooking, surfing etc. are not permitted during class time.

