

Syllabus for History 399B2
World War I in Film and Literature
SPRING 2018
CRN27765
Tuesday and Thursday 12:30 - 1:45 p.m.
Jones 187

Dr. Carol Melton
Jones 316
Office Hours: MW 10:00 - 11:00 a.m. and TR 11:00 – 12:30 p.m.
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Required readings:

Vera Brittain, *Testament of Youth*
Henri Barbusse, *Under Fire*
Ernst Juenger, *Storm of Steel*
Robert Graves, *Good-bye to All That*
Paul Fussell, *The Great War and Modern Memory*

COURSE DESCRIPTION AND OBJECTIVES:

History 399B2 focuses on the causes, course and social impact of the First World War as well as the way the war has been portrayed in films and literature. Students will read textbooks, memoirs, and primary source documents, view both documentary and dramatic films, and engage in thoughtful discussion of the issues presented.

Among those issues are:

- The role of imperialism and nationalism in the First World War.
- The strategic and technological problems of the war.
- The effect of the war upon the class system.
- The political and social consequences of the war.
- The experiential gap between soldiers and civilians.
- The role of the First World War in bringing about the Second World War.

CLASS ATTENDANCE AND PERFORMANCE:

Students whose number of absences is more than twice the number of class meeting per week (4 per semester) may be assigned a failing grade for the course at the discretion of the instructor. Students who have more absences than the number of class meetings per week but less than twice the number of class meetings per semester (3 per semester), may be docked a letter grade for the class at the discretion of the instructor. Students who have absences which are less than or equal to the number of class meetings per week (1 or 2 per semester) will not be penalized. Please keep absences in reserve for unforeseen circumstances. This penalty may be waived in the event of a serious and documented emergency. Class should begin punctually, and student not in his seat at the beginning of

class will be considered to be tardy. Two tardies equal one absence. If you anticipate that you might be late please email the instructor beforehand.

CLASS PARTICIPATION:

Students are expected and encouraged to participate in class discussions. Good class participation requires that student keep up with their reading assignments.

WITHDRAWAL POLICY: Students are encouraged to read the withdrawal policy found at <http://www.mga.edu/registrar/dropadd.aspx> before dropping or withdrawing from a class.

DELAYED OPENING OR CLOSING OF THE UNIVERSITY:

Please consult the local media and/or the university website for campus closings due to weather etc.

END OF COURSE EVALUATIONS:

Student evaluations of faculty are administered online at the end of each term/session for all courses with 5 or more students. Students will receive an email containing a link to a survey for each course in which they are enrolled. All responses are anonymous.

CAMPUS CARRY LEGISLATION:

<http://www.mga.edu/police/campus-carry.aspx>

EXAMINATIONS:

There will be two examinations in this class. They are mandatory. No makeup exams will be given. Examinations are each 25% of your grade. All exams must be taken in class on the day designated in the schedule. If you have a documented emergency you may be allowed to drop the grade for the missed exam. You may exempt only one exam.

PAPERS:

Each student will write two papers of 5 to 8 pages in length on topics which will be posted on the website. All papers must be typed and double spaced. They are due at the beginning of each class period for which they are assigned. **NOTE WELL:** for each day or portion thereof, that a paper is late –regardless of the reason – there will be a penalty of ten points deducted from the paper grade. Citations must conform to *The Chicago Manual of Style*, or suffer a 20 point penalty.

Grading system:

100 – 90: A

89.9 – 80: B

79.9 – 70: C

69.9 – 60: D

59.9 and below: F

Paper I – 25 % of final course grade

Paper II – 25% of final course grade

Exam I – 25 % of final course grade
Exam II - 25% of final grade.

Further information about assignments is available at carolmelton.com

ACADEMIC MISCONDUCT:

As an MGA student and a student in this class, you are solely responsible for reading, understanding, and abiding by the MGA Student Code of Conduct. The code is included in the handbook and is available at

http://www.mga.edu/student-affairs/docs/MGA_Student_Handbook.pdf#page=45 A student who plagiarizes or cheats will receive a grade of F for the course and be reported to the Dean of Students .

DISABILITY ACCOMMODATIONS:

Students seeking academic accommodations for a special circumstance must contact the Middle Georgia State University Office of Disability Services in Macon at 471-2985 or Cochran at 934-3023. <http://www.mga.edu/disability-services/> immediately.