

SCHEDULE WORLD WAR I: In Film and Literature

Week 1 - January 13 – 15

Origins of the First World War and the War in 1914

Assignments:

Read Rupert Brooke's "1914 Sonnets"

Rudyard Kipling's "If," "White Man's Burden" and "My Boy Jack"

Paul Fussell, *The Great War and Modern Memory*, "Satire of Circumstance"

Robert Graves, *Goodbye to All That*, Chapters I - X

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Week 2 _ January 20: No Class ^{MLK Holiday}

January 22:

Assignment: Continue Above

Week 3 - January 27- 29

Assignment:

Graves, Chapters XI - XVI

Week 4- February 3 – 5

Assignment:

Fussell - *The Great War and Modern Memory*, "The Troglodyte World"

Graves, Chapters XVII – XIII

Juenger, pp. 1 – 66.

Barbusse, Introduction - p. 43

Week 5: February 10 – 12

Assignment:

Fussell, “Adversary Proceedings”

Graves , Chapters XII – XV

Juenger, pp. 67- 120

Barbusse, pp. 44 -99

Week 6 –February 17: PAPER 1 DUE – February 19:

Assignment :

Fussell, “Myth, Ritual and Romance”

Graves, Chapters XVI- XX

Week 7 – February 24 – 26 : (FIRST EXAM Feb. 26th)

Assignment:

Fussell, “Oh What a Literary War”

Week 8 - March 3 – 5 – No Classes : Springbreak

Week 9 – March 10 – 12

Assignment:

Barbusse, pp. 100- 155

Juenger, pp. 121 - 155

Graves, Chapter XXI - XXIV

Week 10 – March 17 - 19

Assignment:

Fussell, "Theater of War"

Barbusse. pp. 156 - 253

Juenger. pp. 122 -191

Week 11 – March 24 – 26

Assignment:

Barbusse, pp. 254 - 295

Juenger 224- 289

Fussell, "Acadian Resources"

Week 12 – March 31 – April 2

Assignment:

Fussell, "Soldier Boys"

Barbusse, pp. 296 -319

Week 13 – April 7 – 9

Assignment:

Juenger, pp. 192 - 289

Week 14 – April 14 – 16

Assignment:

Graves, Chapters XXV - Epilogue

Fussell, "Persistence and Memory"

Week 15 – April 21 (PAPER 2 DUE) – 23:

Week 16 – April 28 – 30

Friday May 9th at 3:30 Final Exam

N.B. Other poems will be assigned in class.