

World War I Schedule

Origins of the First World War

Assignments:

- + Rudyard Kipling: "If," "The White Man's Burden," and "My Boy Jack"
- + Robert Graves, *Goodbye to All That*, Chapters 1-10

Week 2 - January 14 - 16

- + Vera Brittain, *Testament of Youth*, Chapters 1- 2
- + Paul Fussell, *The Great War and Modern Memory*, "Satire of Circumstance"

Week 3 - January 21 - 23

- + Rupert Brooke's , "1914 Sonnets"
- + Vera Brittain, *Testament of Youth*, Chapter 3
- + Robert Graves, *Good-bye to All That*, Chapters 11- 16

Week 4 - January 28 - 30

- + Vera Brittain, *Testament of Youth*, Chapter 4
- + Fussell, *The Great War and Modern Memory*, "The Troglodyte World"

Week 5 - February 4 - 6

- + Graves, *Good-bye to All That*, Chapters 12 - 13
- + Ernst Junger, *Storm of Steel*, pp. 1-66
- + Henri Barbusse, *Under Fire*, Introduction - p. 43

Week 6 - February 11 -13

- + Fussell, "Adversary Proceedings"
- + Graves, Chapters 13 - 15
- + Junger, pp. 67 - 120
- + Barbusse, pp. 47-99
- + Brittain, Chapter 5

Week 7 February 18 - 20

- + Fussell, "Myth, Ritual and Romance"
- + Graves, Chapters 14 - 20
- + Brittain, Chapter 5

FIRST PAPER DUE FEBRUARY 25

Week 8 February 25 - 27

- + Brittain, Chapter 6
- + Fussell, "Oh What a Literary War"

FIRST EXAM MARCH 6

Week 9 March 4 - 6

- + Barbusse, pp. 100 - 155
- + Junger, pp. 121- 155
- + Graves, Chapters 21- 24

Week 10 March 11 - 13

- + Brittain Chapter 6
- + Fussell, "Theatre of War"
- + Barbusse, pp.256 - 253
- + Junger, pp. 122- 191

Week 11 March 18 -20

NO CLASSES
SPRING BREAK

Week 12 March 25 -27

- + Brittain, Chapter 7
- + Barbusse, pp. 254 - 295
- + Junger, pp. 224 -289
- + Fussell, "Acadian Resources"

Week 13 April 1 - 3

- + Brittain, Chapter 8
- + Fussell, "Soldier Boys"
- + Barbusse, pp. 296-319

Week 14 April 8 - 10

- + Brittain, Chapters 9- 10
- + Graves, Chapter 25 and Epilogue
- + Fussell, "Persistence and Memory"

Week 15 April 15 - 17

- + Brittain, Chapters 11 - 12

Week 16 April 22 - 24

PAPER 2 Due April 22

FINAL EXAM April 24